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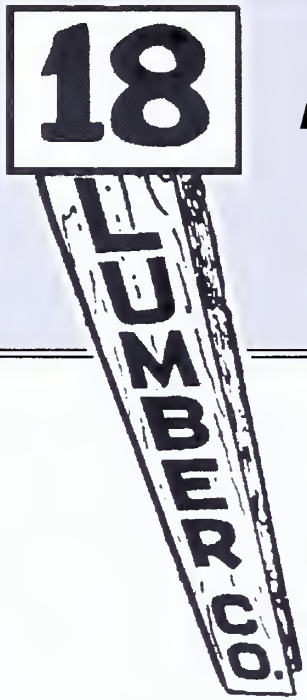

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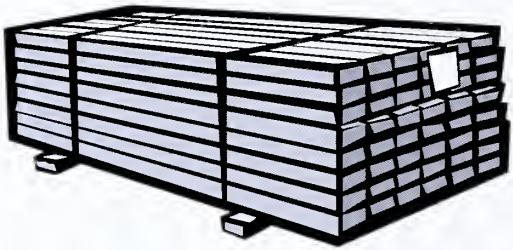

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TIMOTHY DIVITO

Artistic Director
KENNY KARNAS

Production Manager
BRIAN OFFIN

Administrative Manager
CHRISTA CILLAROTO

PRESENTS

A Funny Thing Happened On The Way To The Forum

Book by Burt Shevelove and Larry Gelbart
Music and Lyrics by Stephen Sondheim
October 21-24, 2004

Scenic Design
KATIE FAHRER
BRAD RESNICK

Lighting Design
BRIAN OFFIN

Technical Direction
BEN REGAN & BRAD RESNICK

Costume Design
LYUDMILA KOTLYANSKAYA

Hair & Make-Up
CAITLIN KRAKOWER

Choreography
RICHARD ROMANKO

Musical Direction
DAVID MEYERS

Stage Management
DERYA DIRIL

Directed by
CHRISTA CILLAROTO

The producers gratefully acknowledge the support of The Livingston College Governing Association, and The Livingston Student Center.

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM" is presented through special arrangement with Music Theatre International, located at 421 West 54th Street, New York 10019.

DIRECTOR'S MESSAGE

"Play goers, I bid you welcome!"
Tonight - A comedy!

Five weeks ago, eighteen Rutgers Students came together in the very place where you sit now, to read through a little comedy called "A Funny Thing Happened...". Those same eighteen people are now Romans, slaves, courtesans, eunuchs, and friends. Comedy is many things, but the one thing it is not, is easy, and those eighteen people rose to the challenge and met it with fierce passion, concentration, and, as the hours dwindled on, with many doses of caffeine. I would like to thank them for their unwavering dedication and efforts toward this production, not only as actors, but also as carpenters, painters, and textile workers.

I would also to express my overwhelming gratitude to them for making my directorial debut the preeminent theatrical experience in my life. Never, in my many years of theater, have I worked with a more talented, respectful, open, and genuinely caring cast. I am so proud to have been their director and blessed to know them as people.

I am also very proud to have collaborated with this remarkable production staff to create such a "pretty little masterpiece". Thank you to the stage management team who played more roles than Proteans, and still managed to cover all the bases exceedingly well. Thank you Brad and Katie - for the finest street in Rome, Lucy - for taking a new challenge Dave - for the music. Rich - for the great choreo and moral support. I would finally like to thank the LTC for providing me with the opportunity to do so many of the things I have always wanted to do in theater, and most importantly, for providing all of these incredibly talented people with a venue and extraordinarily hilarious musical in which to showcase themselves.

The purpose of a comedy and our ultimate goal is to provoke laughter. Laughter is a tickle. It's a good old fashion slap. It's a man in a dress, a witty line, a chase sequence. Laughter is what these performers have worked so vigorously for and would now finally like to share with you. Thank you - the playgoer, the family member, the viewers - for allowing us to do what is we love and sharing in our creative experience. Your chariot awaits ... Let the enjoyment commence!

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Christa L. Cillaroto

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PRODUCERS' MESSAGE

Welcome to the first production of our 2004-2005 Season, *A Funny Thing Happened On The Way To The Forum!* We are excited to be bringing this wonderful comedy to the LTC stage after closing out last season with a great production of Damn Yankees. Each summer after the school year ends, we try to pick a new season that will be both challenging for the company and entertaining for our audience. We are certain that Forum will be a laugh out loud audience pleaser.

Forum opened at the Alvin Theatre in May of 1962 and ran for over 964 performances. Acclaimed songwriter/lyricist Stephen Sondheim's first show, *Forum* received a Tony Award for Best Musical Play in 1963. The show also grabbed a number of other awards including, Best Actor (Zero Mostel), Best Director (George Abbott), Best Authors of a Musical Play (Burt Shevelove and Larry Gelbart) and Best Producer (Harlod Prince). A revival in 1972 gave the show two additional awards.

The play itself is based on the writings of the Greek Playwright Plautus, who wrote many different short plays that each contained a unique main character. These characters later became the foundation for which the characters of Forum were constructed. Characters such as the scheming servant, the henpecked husband, the domineering matron and the lovesick young man are all overly dramatized in Sondheim's Forum.

Our 2004-2005 Season is starting out extremely well. We are very proud of every LTC member that has contributed countless hours towards our final product. We hope that you enjoy what these dedicated performers have in store for you. Thank you for coming and we look forward to seeing you at our November production of *A Chorus Line.*

Sincerely,

Timothy DiVito
Kenny Karnas
Brian Offin
Christa Cillaroto

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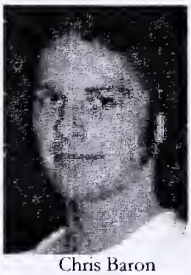
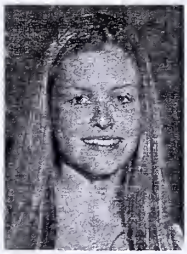

Chris Baron

Michael Brennan

Hayley Chowen


Sarah Croce

Alex Frankovich

Philipe Garcesto

Michelle Glosup

Phil Krachun

Heather Medina

Amanda Melnick

Huon Murray

Jerry Narciso

Travis Nilan

Uton Onyejekwe

Ben Regan

John Roufeael

Melissa Strelsin

Katina Tsemberlis

CAST

(in alphabetical order)

Chris Baron.....Protean
Mike Brennan.....Senex
Haylee Chowen.....Gymnasia
Sarah Croce.....Geminae
Alexandra Frankovich.....Philia
Philippe Garcesto.....Lycus
Michele Glosup.....Geminae
Phil Krachun.....Erronius
Heather Medina.....Panacea
Amanda Melnick.....Domina
Huon Murray.....Protean
Jerry Narciso.....Protean
Travis Nilan.....Hero
Uton Onyejekwe.....Hysterium
Ben Regan.....Miles Gloriosus
Jonathan Roufaeal.....Pseudolus
Melissa Strelsin.....Vibrata
Katina Tsemberlis.....Tintinabula

ORCHESTRA

Timothy Divito.....Conductor
Dan Lepek.....Keyboard I
Dave Meyers.....Keyboard II
Anissa Mathew.....Violin I
Kelly Saverino.....Violin II
Erica Regosch.....Flute I
Sheila Ramachandra.....Flute II
Michael May.....Clarinet
Anthony Dissen.....Alto Sax
Kenny Karnas.....Trumpet I
Valerie Jimenez.....Trumpet II
John Valeri.....Trombone
George Mathew.....Bass
Jeff Fernandes.....Percussion

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WHO'S WHO

HUON MURRAY (PROTEAN) Acting in musicals since eighth grade, Huon enjoys getting involved in theatre in as many ways as possible. An Australian, American citizen, he was born in Sweden and now is a freshman at Rutgers University in Rutgers College. *A Funny Thing Happened on the Way to the Forum* is Huon's first show with the LTC. Other parts he particularly enjoyed playing are Bullfrog in *Honk*! and Jimmy in *No No Nanette.*

JERRY NARCISO (PROTEAN) Jerry is thrilled to be starting off his acting career in the LTC with *A Funny Thing Happened on the Way to the Forum.* He hopes his Protean attitude is suitable enough for the show.

TRAVIS NILAN (HERO) This is Travis' second year at Rutgers. Last year he was seen as Pippin in *Pippin*, and Bobby in *Company*. He hopes that everyone enjoys the show - and that his bio actually makes it into this program.

UTON ONYEJEKWE (HYSTERIUM) Uton is proud to be returning to the LTC for his fourth show and second season. Previous performances with the company include: *Damn Yankees* (Van Buren), *Company* (David), and *Pippin* (Leading Player). Other credits include: *Once on This Island* (Tonton), *Joseph*...(Judah), and *Jesus Christ Superstar* (Judas). Uton is also the music director of Deep Treble and sings in Casual Harmony. Thanks to family, friends, Rich, and Christa. Best of luck to all.

BEN REGAN (MILES GLORIOSUS) Ben, a Livingston College sophomore, is proud to be appearing in his fifth LTC production. Last year's credits included Charlemagne in *Pippin*, Bill Calhoun in *Kiss Me Kate*, Larry in *Company,* and a ballplayer in *Damn Yankees.* Other favorite roles include Nathan Detroit in *Guys and Dolls*, Schlomo in *Fame*, and Albert Peterson in *Bye Bye Birdie.* Ben would like to thank the Livingston Theatre Company for affording him the chance to make incredible friends and to explore his passions.

JONATHAN ROUFAEAL (PSEUDOLUS) Jonathan is a third year student at Rutgers. He was a part of the LTC production of *Damn Yankees* and is thrilled to be performing with this company again.

MELISSA STRELSIN (VIBRATA) Melissa is very excited to be performing in her first LTC show and hopes to continue with the company in the years to come. Melissa has always had a passion for performing and has been involved in theatre and dance for many years. Her favorite roles include Blore in *10 Little Indians* and a Cadet of Gascon in *Cyrano Debergerac.* She would like to thank her family, friends and Jared for their love and support.

KATINA TSEMBERLIS (TITINABULA) Katina is very proud to be making her theatrical debut at RU. Her past performances include roles in *The Wiz*, *Guys and Dolls*, *Crazy for You*, and *Smile*! Katina would like to thank her family and friends for their constant guidance and support.

CHRISTA CILLAROTO (DIRECTOR) Christa is thrilled to be making her directorial debut with the LTC's production of *A Funny Thing Happened On the Way To The Forum.* ...*Forum* marks Christa's eighth production with the LTC since she joined in its 2002-2003 season. Throughout the years she has been both on stage performing, and off stage as part of the running crew, props mistress, and costume mistress. Christa is also honored to be serving as the Administrative Manager to the LTC this year. She would like to thank her family and friends, specifically Moo, for their unwavering love and support for her theatrical ambitions.

DAVID MEYERS (MUSICAL DIRECTOR) David is happy to be back with the LTC. This will be his second time musically directing an LTC show, after last year's *Pippin.*

RICH ROMANKO (CHOREOGRAPHER) This is Rich's fourth show with the Livingston Theater Company, and his second time choreographing, after last fall's *Kiss Me Kate.* Past Credits include *Damn Yankees* (Sohovik/ Men's Dance Captain), *Anything Goes* (Moonface Martin), *Grease* (Doody), *Godspell* (Lamar/Dance Captain), *Bat Boy* (Ron Taylor), and many others with various theater companies. He would like to thank his fellow production staff members for making this an incredible learning experience, and a huge thank you to the wonderful cast. Lastly, Rich would like to thank his amazingly supportive family and friends, and a shout out to the lovely ladies of 98 for putting up with him all the time. Enjoy!

DERYA DIRIL (STAGE MANAGER) This is Derya's first production with the LTC. A freshman at Rutgers College, she has devoted her time aside from studying to stage manage and do a bit of painting.

WHO'S WHO

BRAD RESNICK (TECHNICAL DIRECTOR/SCENIC DESIGNER) This is Brad's eleventh show with the LTC, second as set designer and first as technical director. He has worked the past two seasons as Production Manager for the company. This is also his first time working with Katie and Ben, whom he hopes to continue to work with in future endeavors. Besides the LTC, Brad also stage manages the formerly off-Broadway show, *Chuckleball.* Brad will graduate with a BFA in Photography this spring.

SARAH CHUNG (ASSISTANT STAGE MANAGER) Sarah Chung graduated Bergen Community college with Associate Degree in Theatre Arts, Technical Production program. She also completed her internship with Cortland Repertory Theatre as an Assistant Stager. Some of her previous stage management credits *include A Raisin in the Sun, The Art of Murder, Arsenic and Old Lace, A Christmas Carol.*

VICTOR CATANIA (ASSISTANT TECHNICAL DIRECTOR) After a year hiatus, Vic is glad to be back with the LTC. For this semester, he's returning to his roots and serving as Assistant Technical Director for both shows. You may remember him from such LTC shows as *Something's Afoot* (Clive), *Pimpernel* (Ben and Tech Director), *Evita* (Officer's Choir), and *Follies* (Peter). Prior credits include *Joseph* (Potiphar, Student Director), *Good Doctor*, and others. Many thanks and love to friends, family, and Bean.

SHARON FAN (ASSISTANT STAGE MANAGER) Sharon, a first year student at Livingston College, is very excited to be part of her first LTC production. She has previously been Assistant Stage Manager at East Brunswick High School for the Drama Club productions of *HONK!, Inspecting Carol,* and *My Favorite Year.* Best of luck to *Forum* cast and crew!

KATIE FAHRER (SCENIC DESIGNER) This is Katie's fourth show with the LTC, and first as set designer. She wishes the cast the best of luck. Much thanks to friends, family, Robert, and to my best friend and partner in crime, Bradley.

BRIAN OFFIN (PRODUCTION MANAGER) Brian is a third year student at Livingston College, studying Clinical Psychology. He has been a part of the LTC for three years. He is proud to be a part of the company, and looks forward to a successful season in his first year as Production Manager with the LTC. He would also like to wish the cast and crew the best of luck

TIMOTHY DIVITO (MANAGING DIRECTOR CONDUCTOR) Tim is in his fourth year on the production team for the LTC, his third as producer. He became Managing Director of the Board in after the restructuring of the Board in the fall of 2002 and was re-elected for his third term this year by the LTC membership. He has performed on the LTC stage in six shows with leads in Footloose (Reverend Shaw) and The Scarlet Pimpernel (Chauvelin). This is now his forth show that he has conducted for the LTC Tim is a Livingston College senior and very active member within the Livingston College community.

KENNY KARNAS (ARTISTIC DIRECTOR) Kenny is excited to be returning to the LTC for his senior year. While at the LTC he has performed in *Carnival, The Scarlet Pimpernel, Kiss Me Kate, and Company.* He has also played in the pit, technically directed, run stage crew and served as a general board member. He is now taking on the role of artistic director where he hopes to bring a greater vision to the LTC. Outside of the LTC, Kenny enjoys performing with Deep Treble and Casual Harmony. Kenny is a Rutgers College Senior pursuing a degree in the History Education.

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SCENES AND MUSICAL NUMBERS

Act I

Overture.....Orchestra

Comedy Tonight.....Pseudolus, Full Cast

Love I Hear.....Hero

Free.....Pseudolus, Hero

The House of Marcus Lycus.....
.....Lycus, Pseudolus, Hero, Courtesans, Proteans

Lovely.....Philia, Hero

Pretty Little Picture.....Pseudolus, Hero, Philia, Proteans

Everybody Ought To Have A Maid.....Senex, Pseudolus

Maid Encore 1.....Senex, Pseudolus, Hysterium

Maid Encore 2.....Senex, Pseudolus, Hysterium, Lycus

I'm Calm.....Hysterium

Impossible.....Senex, Hero

Bring Me My Bride.....
.....Miles Glorious, Pseudolus, Proteans Courtesans

Act 2

That Dirty Old Man.....Domina, Hysterium

That'll Show Him.....Philia, Hero

Lovely Reprise.....Pseudolus, Hysterium

Funeral Sequence.....
.....Miles Glorious, Pseudolus, Proteans, Courtesans

Comedy Tonight.....Full Cast

WHO'S WHO

CHRISTOPHER BARON (PROTEAN) Chris is thrilled to be participating in the LTC's inaugural production this season. This will mark his third show with the LTC. Some of Chris' favorite roles in the past include Frederic in *The Pirates of Penzance*, Willard in *Footloose*, Cornelius Hackl in *Hello, Dolly!*, Albert Peterson in *Bye, Bye, Birdie,* and Billy Crocker in *Anything Goes.* Chris would like to wish the best of luck and extend his thanks to the cast, crew, staff, and pit.

MIKE BRENNAN (SENEX) Mike is a Livingston College third year majoring in Theater Arts. He was previously seen this past summer in the Spring Lake Theatre Company's production of *South Pacific* as Luther Billis. Past credits include: *Damn Yankees* (Mr. Applegate), *Kiss Me Kate* (Ralph), *Pippin* (Player), *Will Rogers Follies* (Clem Rogers), *Evita* (Soldier), *Scarlet Pimpernel* (Farleigh), *Something's Afoot* (Colonel Gillweather), *Blood Brothers* (Mr. Lyons), *Heaven Can Wait* (Joe Pendleton), *Anything Goes* (Captain), and *Blithe Spirit* (Dr. Bradman). Mike would like to thank his friends and family for standing beside him and supporting him in his endeavors.

HAYLEE CHOWEN (GYMNASIA) This is Haylee's first show with the LTC. She is very excited to work with such a great cast and crew in such a fun role. Haylee has been involved in many shows, among them her favorite role has been Romaine Hielger in *Witness for the Prosecution.* She would like to thank her family for flying all the way from Michigan to see her. "I love you!"

SARAH CROCE (GEMINAE) This is Sarah's fourth performance with the LTC after starring in *The Will Rogers Follies* (Follies Girl), *Pippin* (Catherine), and *Kiss Me Kate* (Dance Ensemble). She also helped choreograph last year's *Damn Yankees* with the help of Lauren Crocker. Special thanks go out to friends and family for their continued love and support.

ALEXANDRA FRANKOVICH (PHILIA) Alex is currently a senior at Douglass College with a major in history and a minor in music. Her favorite credits include *Children of Eden* (Eve), *The Secret Garden* (Lily), *A Midsummer Night's Dream* (Helena), and *Oliver* (Charlotte). When not at LTC rehearsals, she enjoys selling her soul to the Kirkpatrick Choir and doing copious amounts of historic research. She thanks the cast and crew for such a warm welcome!! Much love to Mom, Acorn and Clementine

PHILIPPE GARCESTO (LYCUS) Philippe is proud to reprise his role as Lycus in his first performance with the RULTC. He previously performed the role at Columbia High School in his senior year. Other favorite roles include Joe Jenkins from *How to Succeed...*, James Keller from *The Miracle Worker*, Sagot from *Picasso at the Lapin Agile*, and Gremio from *Taming of the Shrew.* During the summer, he performed in *Jesus Christ Superstar* as Matthew the Apostle. Thanks to the cast and production team for all of the giggles. He would like to dedicate his performance to his cousin Christopher Misajon who passed away recently.

MICHELE GLOSUP (GEMINAE) Michele is a Douglass College senior majoring in art history. She is thrilled to be a part of *Forum*, her ninth show with the LTC. Past credits include Dorothy in *The Wizard of Oz*, Adelaide in *Guys and Dolls*, Martha in *The Secret Garden*, Miss Tweed in *Something's Afoot*, Betty Blake in *The Will Rogers Follies*, Lilli Vanessi in *Kiss Me Kate*, Susan in *Company*, and roles in *The History of Tom Jones, Children of Eden*, and *Evita.* Much love to her fabulous twin, her family, and her friends for their support.

PHIL KRACHUN (ERRONIUS) Phil Krachun is currently enjoying his 'second time around' as Erronius. He has played Will Rogers in *Will Rogers Follies*, Erronius in *A Funny Thing Happened on the Way to the Forum*, and The Rabbi in *Fiddler on the Roof.* In his spare time, he majors in English.

HEATER MEDINA (PANACEA) Heather Medina is a freshman at Rutgers College majoring in Special Education. She is no stranger to the stage performing in *Once On This Island* (Ti Moune), *Damn Yankees*, *Annie* (Annie/Molly), *Pippin* (Fastrada), *Crazy For You* (featured dancer/Follie), *You're a Good Man Charlie Brown* (Lucy), and *42nd Street* (Peggy Sawyer). Heather is very excited to be performing in her first Livingston Theatre Company production. "Break a leg everyone!"

AMANDA MELNICK (DOMINA) Amanda is a second year Political Science/Theater Arts major at Douglass College. She is happy to be performing with the LTC once again! Some past credits include *The Acid Queen* (Tommy), *Joanne* (Company), and *Mrs. McAfee* (Birdie). She would like to thank her family, her housemates at 98, and selected others for their love and support.

THEATRE INFORMATION

The Livingston Theatre Company
The Livingston Student Center, Suite 117D
84 Joyce Kilmer Ave.
Piscataway, NJ 08854
Phone: 732-445-6860
Fax: 732-445-2752
http://www.rultc.org/
rultc@eden.rutgers.edu

Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini-lounge located near the side door and College Hall.

The use any recording device is strictly prohibited.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the Student Organizations wing.

Concessions
Light food and drink are available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
The Livingston Theatre Company sells tickets through the Livingston Gameroom, reachable at (732) 445-1165.

Fire Notice
Fire exits are located on the sides of the stage and through a door on the left of the audience.

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November 18-21

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The LSC is a smoke free enviornment. Please turn off all beepers and cell phones. The use of photography or recording devices is strictly prohibited.

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FOR ALL YOUR SUPPORT!!!